

SCOPE is an audiovisual production company (SCOPE Pictures) and an approved Tax Shelter intermediary (SCOPE Invest) that has been involved for almost 20 years in the entire production chain, from development to distribution, including funding and executive production of European films, series and documentaries.

SCOPE, in a few figures:

- More than 200 projects funded and co-produced.
- More than 300 million euros invested in the European audiovisual industry.
- Over 30 projects supported by regional funds.
- More than 400 weeks of filming completed in Belgium.
- Nominations at prestigious international festivals, critical and commercial successes.

The Production Manager is responsible for finding European partners for Tax Shelter coproductions. Under the supervision of the Producer, he/she is in charge of following up on projects for the share of expenditure incurred in Belgium.

YOUR MISSIONS

- Search for European projects and partners for the co-production of audiovisual or performing arts projects via the Belgian Tax Shelter mechanism.
- Assistance and support for the development of movies in collaboration with the Head of Development (searching for promising topics, developing a network of authors and directors both at the national and international levels, reporting to the management on editorial proposals, pitching projects in different markets and festivals as part of the search for funding, preparing presentation files intended for talents, broadcasters, and financial partners, etc.).
- Monitoring of co-production projects from start to finish under the supervision of the Producer:



- -Analysis of the project: funding acquired and expenses relocatable in Belgium (eligible under the Tax Shelter mechanism, regional funds, etc.)
- -Profitability assessment of the project
- -Negotiation of contracts
- -Assistance in the constitution of technical teams and in the validation of technical service providers
- -Monitoring of expenses and cash flow
- -Follow-up to the commitments of the technical staff and/or actors with the production administrator
- -Closure of accounts in collaboration with the Finance team
- -Assistance in the preparation of administrative and tax files

YOUR PROFILE:

- University degree with a literary, law or business-related orientation
- Specific training or initial experience (between 1 and 3 years) in the field of film production is an asset
- Knowledge of audiovisual production challenges and a solid understanding of artistic and technical constraints
- Excellent writing and analytical skills
- Strong communication skills and rigor; endowed with a sense of diplomacy and committed to nurturing relationships with authors, financial partners, technical staff and management
- · Excellent film and literary culture
- Must be fluent in French/English

OUR OFFER

- Ixelles-based position
- Full-time permanent contract
- Salary commensurate with experience, complemented by extra-legal benefits (hospitalization insurance, meal vouchers, eco-cheques, fixed expenses, ...)

Interested? Send your CV and cover letter to jobs@scopepictures.com

